AQTIS 514 IATSE

CRITERIA TO HELP YOU DEVELOP YOUR PORTFOLIO

It is usual for the head of department to want to see your portfolios during the first contacts for hiring. It should reflect your style but foremost your skills and your ability to work on different types of models and looks (contemporary, glam, natural, era, corrective makeup, wounds, tattoo covering, different skin type, different age etc.). In short, demonstrate your

flexibility and skills to create characters that are as subtle as well as those requiring major transformations.

Selection of Photos:

1. **Pattern Diversity:** Include any work that demonstrates your skill level on a diverse range of patterns. If possible, add before and after makeup photos to illustrate the impact of your work.

2. **Image Quality:** Choose high-quality, well-lit images where makeup is clearly visible.

3. **Limitations:** No more than two (2) self-made makeup images will be accepted.

4. **Retouching:** Photos should be unretouched to show the makeup in its actual state. No filters or retouching will be accepted.

5. **Recommended Formats:** Submit your portfolio via Google Drive, PDF, or your own URL to your portfolio website. Make sure the photos are of good quality and can be enlarged for better viewing.

6. **Exclusions:** Social media pages or IMDBs are not accepted as a substitute for a portfolio.

It is important to note that the portfolio is for reference purposes only and will be kept strictly confidential. As professionals, we understand that you may have continuity photos in your portfolio; Make sure that credit is given and that permission for photos is obtained if they are from film projects.