

MAKING IT HAPPEN.



Quebec Alliance
of Film and Television Technicians

GET IT ALL IN QUEBEC!

Quebec offers outstanding shooting locations, accompanied by a trouble-free business environment, competitive wages, world-class expertise and a solid industrial partner...

Learn more about the many unique benefits of working with some of the **3,000 AQTIS** film and television technicians on your next production.

They are well known for their efficiency, creativity and congeniality.

AQTIS members work as a team, to ensure a smooth production.

Advantages of Shooting in Quebec with AQTIS Technicians

- Highly competitive wages (17% lower)
- A creative approach that balances skills with production requirements
- Invaluable know-how
- Production-friendly environment
- Support in finding the skilled technicians you require
- Specialized ongoing training to ensure currency and skills

MONEY TALKS !

- Shooting a film in Quebec can save you lots of money. **Tax credits of up to 44% are available** (details on p. 5).
- **AQTIS technician wages are 17% lower** than those paid elsewhere around the world.
- Using our highly skilled technicians means **better production conditions and tighter cost control**. No surprises—or delays.

Three Collective Agreements

AQTIS members are bound under three collective agreements :

- Film Media Agreement
- Video Agreement Applying to Electronic and HD Media
- Commercial Agreement

These agreements define ethical codes and working conditions .

Technicians may negotiate their own wages within the framework of a single minimum wage schedule for commercials and TV productions. Four different schedules of minimum wages and conditions apply to feature films and other video productions based on such criteria as production budget.

We may be able to address particular producer needs in certain cases. If these changes are acceptable, they will be covered by a special memorandum of understanding (MOU) between AQTIS and the producer. Such agreements attest to AQTIS' producer-friendly concern with business needs.

Quebec Production Service Tax Credit

Quebec introduced major changes to its refundable tax credit for film and television production services on June 12, 2009. This overhaul was designed to promote continued growth within its film and TV industries and to further encourage foreign producers to select Quebec as a filming location.

These changes have created a new and more production-friendly fiscal environment. They will help ensure Quebec's important role as a world-acclaimed film location, as well as for CGI and visual effect activities.

Quebec offers some of the North America's biggest cash rebates:

- 25% cash back on all locally incurred eligible expenses
- 20 % bonus on all CGI and green screen shots for broadened eligible labour
- No minimum spending and no caps

Quebec's tax credit is based on total expenditures. There is no need to release the film in Quebec. This uncapped tax credit is equal to 25% of all expenditures made to Quebec residents or companies.

A 20% enhancement tax credit applies to broadened eligible labour for digital special effects (VFX) and computer animation. Green screen filming is also covered by the credit enhancement.

For further details:

Strategic Planning and Tax Credits
Société de développement des entreprises culturelles (SODEC)

Tel.: 514 841-2200
info@sodec.gouv.qc.ca

Toll free: 1 800 363-0401
Web Site: www.sodec.gouv.qc.ca

SODEC
Québec 

AQTIS REPRESENTS 3,000 ARTISTS IN 14 BEHIND-THE-SCENES AERAS

A one-stop shop

CAMERA
SOUND
ASSISTANT DIRECTOR
SET DESIGN & ART DEPARTMENT
CONTINUITY
COSTUMES
PROPS
MAKE-UP
HAIR
STUDIO AND TV CONTROL ROOMS
LIGHTING AND GRIP
PRODUCTION ASSISTANTS
EDITING AND POSTPRODUCTION
TECHNICAL EFFECTS & SUPPORT
STAGE SHOW CAPTION

**Let us help you find the highly motivated
technical crew you need !**



Photos : Dominique Lafond





MAKING IT HAPPEN !

AQTIS' origins date back to 1969. The dynamic and steadily evolving Quebec film industry and its technicians are widely acclaimed for their creative talent and skill.

The work of these technicians is crucial to Quebec's international reputation as a leading North American production center. Their expertise has been central to many successful US, British and French productions and co-productions.

AQTIS works with you every step of the way to deliver a successful production, in conditions best suited to your needs.

AQTIS believes in working and responding to the many challenges of a production environment.

Its innovative approach tends to ensure an excellent fit between technical expertise and production requirements.

OUR SKILLS +
YOUR VISION =
SUCCESS



Some productions that have used AQTIS technicians

300

BARNEY'S VERSION

BLUE MOUNTAIN STATE (1st & 2nd Seasons)

CATCH ME IF YOU CAN

ENTER THE VOID

GOTHIKA

I'M NOT THERE

INCENDIES

JOURNEY TO THE CENTER OF THE EARTH

ON THE ROAD

THE AVIATOR

THE GREATEST GAME EVER

THE HOWLING: REBORN

THE JACKAL

THE NOTEBOOK

THE SUM OF ALL FEARS

THE WHOLE NINE YARDS

UPSIDE DOWN



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